

BELLO DOLORE

For Symphony Orchestra



By Piero Ramirez

Instrumentation

2 Flutes

2 Oboes

English Horns

Clarinets in Bb

2 Bassoons

Contrabassoon

Horns in F

Trumpets in Bb

Trombones

Bass Trombone

Tuba

Timpani

Cymbals

Tambourine

Tubular Bells

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

Double Basses

I called my mother. She said she's not doing well. Her work is difficult and her back aches more. Despite being thousands of kilometers away, we've remained close. She tells me everything, just as she would had I remained by her side. I heard her voice and was reminded of a wish. I'd like to bring flowers, to see the way her face would light up upon receiving brilliant red roses

But I can't.

"Leave, go somewhere better"

Ever since I was a young boy, my mother wanted better for me. She told me to seek prosperity, to leave her behind to find success. She set me up for opportunities that she did not have in her youth. But success meant distance. Being a good son to my mother indicated that I would have to abandon her. To return to her side, even if it was only to comfort her, would mean that I failed her wish for me.

When I wrote this piece, it was with that irony in mind. Bello Dolore, Italian for beautiful pain, speaks for the irony innate in life —pain is the ultimate proof of love.

It is an irony that remains unresolved.

- Piero Ramirez

FOR PACIFIC LUTHERAN UNIVERSITY SYMPHONY ORCHESTRA

Composed by Piero Ramirez

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Bello Dolore

C

A Tempo

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

C

A Tempo

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Bello Dolore

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Db.

49

50

51

52

53

54

55

56

57

58

59

60

This page of the musical score covers measures 61 through 74. The orchestration includes a full complement of woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, English Horns, Clarinets, Bassoons, Contrabassoon) is mostly silent in this passage. The brass section (Horns, Trumpets, Trombones, Baritone/Tuba, Tuba) provides harmonic support, with the Baritone/Tuba and Tuba parts featuring a melodic line starting in measure 73. The percussion section (Timpani, Cymbals, Tambores) is also silent. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is active throughout, with the Violins I and II parts featuring a melodic line that begins in measure 61 and continues through measure 74. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and moving lines. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like *accel.* (accelerando) and *p* (piano).

Bello Dolore

5

D

♩ = 145

♩ = 145

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

mf *p* *mf* *p* *mf* *p*

f *p* *f* *p* *f* *p*

mf *p* *mf* *p* *mf* *p*

f *p* *f* *p* *f* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mf *p* *mf* *p* *mf* *p*

f *p* *f* *p* *f* *p*

mf *p* *mp* *p* *mf* *p*

mf *p* *mp* *p* *mf* *p*

pp *mf* *p*

D

- 145

Musical score for measures 75-97. The score includes parts for Cym., Tamb., Tub. B., Glock., Vlns. I, Vlns. II, Vlas., Vcs., and Dbs. The tempo is marked as quarter note = 145. The score includes dynamic markings such as *mf*, *p*, and *mp*. The Vlns. II part includes a "Div. a2" instruction. The Vlas. part includes a "Unis." instruction. The Vcs. part includes a "Unis." instruction. The Dbs. part includes a "Unis." instruction.

Bello Dolore

6

rit. ♩ = 120 ♩ = 160

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Tim.

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Bello Dolore

7

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Bello Dolore

F
G
8

rit. ♩ = 125 ♩ = 145

139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158

Bello Dolore

9

H

♩ = 150
accel.

♩ = 185

♩ = 110

♩ = 175

I

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

J

10

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

Bello Dolore

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Bello Dolore

K

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

K

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Db.

Bello Dolore

L

♩ = 145

Fls.

Obs.

Eng. Hns.

Cls.

Bsns.

Cbsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

ff

L

♩ = 145

Cym.

Tamb.

Tub. B.

Glock.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

ff