

TRISTE

ANTONIO CARLOS JOBIM
ARR. PIERO RAMIREZ

A BOSSA
♩ = 150

Musical score for the piece "Triste" by Antonio Carlos Jobim, arranged by Piero Ramirez. The score is in 4/4 time, key of B-flat major (three flats), and tempo is marked as BOSSA with a quarter note equal to 150 beats per minute.

The instruments and their parts are:

- ALTO SAXOPHONE:** Plays a melodic line with dynamics *mf* and *f*.
- TENOR SAXOPHONE:** Plays a melodic line with dynamics *mf* and *f*.
- BARITONE SAXOPHONE:** Plays a melodic line with dynamics *mf* and *f*.
- TRUMPET IN Bb:** Plays a melodic line with dynamics *mf* and *f*.
- TRUMPET IN Bb:** Plays a melodic line with dynamics *mf* and *f*.
- TENOR TROMBONE:** Plays a melodic line with dynamics *mf* and *f*.
- JAZZ GUITAR:** Provides harmonic accompaniment with chords *Dm⁹*, *G¹³*, *Cm⁹*, *F¹³*, and *F7(^b9)*. Dynamics include *mf* and *f*.
- PIANO:** Provides harmonic accompaniment with chords *Dm⁹*, *G¹³*, *Cm⁹*, *F¹³*, and *F7(^b9)*. Dynamics include *mf* and *f*.
- CONTRABASS:** Provides harmonic accompaniment with chords *Dm⁹*, *G¹³*, *Cm⁹*, *F¹³*, and *F7(^b9)*. Dynamics include *mf* and *f*. The part is marked *pizz.* (pizzicato).
- DRUM SET:** Provides rhythmic accompaniment, marked *(SOLO)* and *mf*.

The score consists of 16 measures, divided into four groups of four measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

9 **8**

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

J. GTR.

PNO.

8

C.B.

DR.

8b maj7 9b maj7 8b maj7 Dm7 G7

8b maj7 9b maj7 8b maj7 Dm7 G7

17 **C**

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX.

TPT. *mf*

TPT.

TBN. *f* *mf*

J. GTR. *f* *mf*

PNO. *f*

C

Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add13) Dm7 G7(add13) Cm9 F13

Cs. Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add13) Dm7 G7(add13) Cm9 F13

Dr.

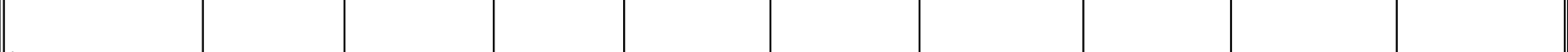
33 **E**

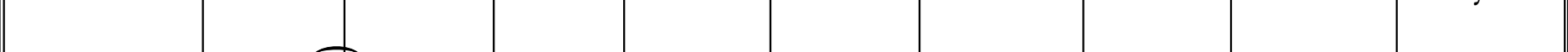
ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

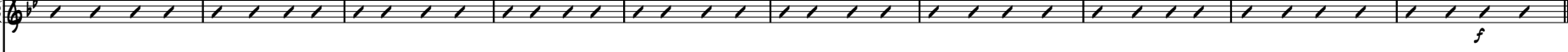
TPT. 

TBN. 

J. QTR. 

PNO. 

E

C.B. 

DR. 

43

ALTO SAX. *g♭maj7* *G♭maj7* *g♭maj7* *Dm7* *G7*

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

J. QTR. *g♭maj7* *G♭maj7* *g♭maj7* *Dm7* *G7*
mf

PNO. *g♭maj7* *G♭maj7* *g♭maj7* *Dm7* *G7*
mf

Cs. *g♭maj7* *G♭maj7* *g♭maj7* *Dm7* *G7*
mf

Dr. *(TIME)*
mf

S1 Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add9) Dm7 G7(add9) Cm7 F7
 ALTO SAX
 TEN. SAX
 BAR. SAX
 TPT.
 TPT.
 TBN.
 J. Gtr. Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add9) Dm7 G7(add9) Cm9 F13
 PNO. Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add9) Dm7 G7(add9) Cm7 F7
 CB. Cm7 Am7(b9) D7(b9) Gm9 A7(b9) Dmaj7 Em7 A7(add9) Dm7 G7(add9) Cm7 F7
 DR.

59

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

J. GTR.

PNO.

C.B.

Dr.

Chord progressions for TPT., J. GTR., PNO., and C.B. (measures 59-66):

- Measure 59: $\text{Bb}^{\flat}\text{maj}7$
- Measure 60: $\text{Bb}^{\flat}\text{maj}7$
- Measure 61: $\text{Bb}^{\flat}\text{m}7(\text{add}9)$
- Measure 62: $\text{E}^{\flat}13$
- Measure 63: $\text{Bb}^{\flat}\text{maj}7$
- Measure 64: $\text{Bb}^{\flat}\text{maj}7$
- Measure 65: $\text{Fm}^{\flat}9$
- Measure 66: $\text{Bb}^{\flat}13$

67

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

J. GTR.

PNO.

C.B.

DR.

75

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

J. QTR. *mf*

PNO. *g♭maj7* *g♭maj7* *g♭maj7* *Dm7* *G7* *Cm7*

Cs. *g♭maj7* *g♭maj7* *g♭maj7* *Dm7* *G7* *Cm7*

Dr. (TIME)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring saxophones, trumpets, guitar, piano, and drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score begins with a key signature change from G major to E minor (three flats) at measure 84, which is indicated by a box containing the letter "K". The saxophone section (Alto, Tenor, and Baritone) and the trumpet section (Two Trumpets and Tenor) play a melodic line that starts in G major and then moves to E minor. The piano part provides a harmonic accompaniment, with chords such as Am7(b9), D7(b9), Gm9, A7(b9), Dmaj7, Em7, A7(add9), Dm7, G7(add9), Cm9, and F13. The guitar part follows a similar melodic line to the saxophones. The drums provide a steady beat with a snare drum and cymbal pattern.



91

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

J. QTR. *mf*

PNO. *♭♭maj7* *♭♭m7(add9)* *E♭13* *♭♭maj7* *Fm9* *♭♭13*

♭♭maj7 *♭♭m7(add9)* *E♭13* *♭♭maj7* *Fm9* *♭♭13*

C.B.

DR.

M

109

ALTO SAX. *mf* *mf* *mf* *mf* *f*

TEN. SAX. *mf* *mf* *mf* *mf* *f*

BARI. SAX. *mf* *mf* *mf* *mf* *f*

TPT. *mf* *mf* *mf* *mf* *f*

TPT. *mf* *mf* *mf* *mf* *f*

TBN. *mf* *mf* *mf* *mf* *f*

J. QTR. *mf* *mf* *mf* *mf* *f*

PNO. *mf* *mf* *mf* *mf* *f*

CB. *mf* *mf* *mf* *mf* *f*

DR. *mf* *mf* *mf* *mf* *f*

(SOLO) *(SOLO)*

Chord symbols: *Dm⁹* *G¹³* *Cm⁹* *F¹³* *Cm⁹* *F¹³* *Dm⁹* *G¹³* *Cm⁹* *F¹³* *Cm⁹* *F¹³* *Gbmaj⁹* *Gbmaj⁹* *Gbmaj⁹*