

# Melancholy Boy

Piero Ramirez

**A**

$\text{♩} = 110$

Alto Saxophone

Piano

*mp*

8

**B**

A. Sax.

Pno.

16

A. Sax.

Pno.

*p*

**C**

23

A. Sax.

Pno.

R.H.

A. Sax. 28

Pno. 3

A. Sax. 33

**D** **E**

Pno.

A. Sax. 39

Pno. *mf* *mf*

A. Sax. 45

**F**

Pno. *f*

50 *rit.* G ♩ = 80

A. Sax.

Pno.

55

A. Sax.

Pno.

*mf*

*Simile*

61

A. Sax.

Pno.

*mf*

**H**

67

A. Sax.

Pno.

*mf* *mf* *Simile*

74

A. Sax.

Pno.

**I**

81

A. Sax.

Pno.

*rit.* ----- *accel.* -----

**J**  
♩ = 120

87

A. Sax.

Pno.

*mf*

*f*

93

A. Sax.

Pno.

98

A. Sax.

Pno.

**K**

104

A. Sax.

Pno.

3

109 L

A. Sax.

Pno.

114 M

A. Sax.

Pno.

120 *mf*

A. Sax.

Pno.

125 N *ff*

A. Sax.

Pno.

130

A. Sax.

Pno.

**O**

*rit.* - - -

*fff*

Detailed description: This system covers measures 130 to 135. The saxophone part (A. Sax.) is written in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, F#4, and E4. A slur covers the first three notes, and a fermata is placed over the final note. The piano accompaniment (Pno.) is in grand staff. The right hand plays chords, and the left hand plays bass notes. A fermata is placed over the final chord in both hands. Dynamics include *fff* and *rit.* (ritardando). A circled 'O' is positioned above the saxophone staff.

136

A. Sax.

Pno.

Detailed description: This system covers measures 136 to 138. The saxophone part (A. Sax.) is in treble clef with a key signature of two sharps. It begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, F#4, and E4. A fermata is placed over the final note. The piano accompaniment (Pno.) is in grand staff. The right hand plays chords, and the left hand plays bass notes. A long slur covers the first two measures, and a fermata is placed over the final chord in both hands.