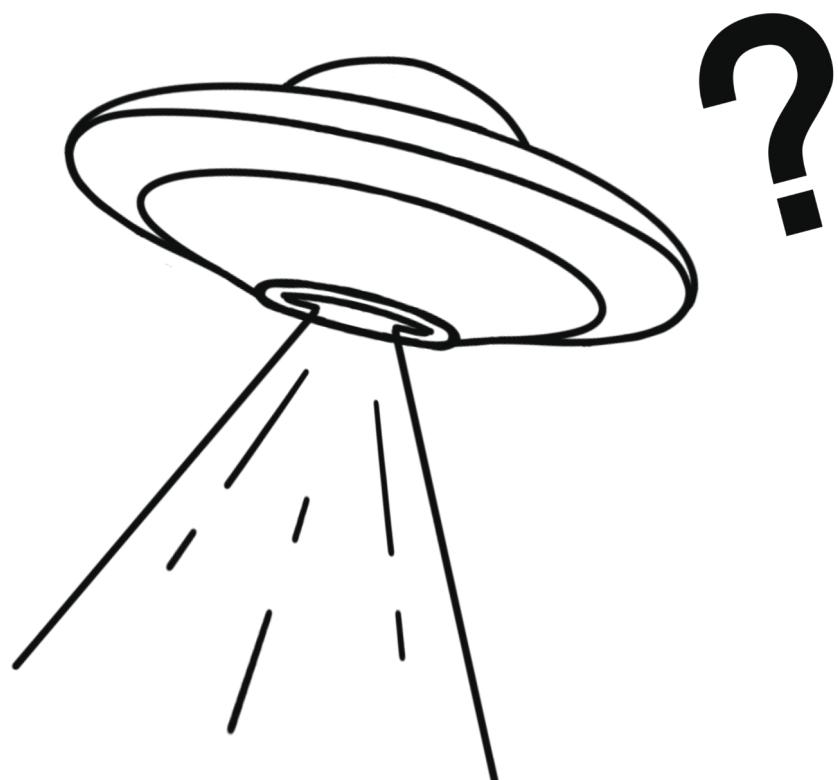


NO INTELLIGENT LIFE

ף.ל. ו.פ.ר.פ.ן.מ.א.ן.פ.ן.ן.ן.ן.ן.

FOR CONCERT BAND AND THEREMIN



PIERO RAMIREZ



Piero Ramirez Music

Instrumentation

Theremin
Piccolo Flute
Flute
Oboe
Bassoon
Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet in Bb
Horn in F
Tenor Trombone
Euphonium
Tuba
Timpani
Bass Drum
Snare Drum
Suspended Cymbal
Cymbal
Triangle
Tubular Bells
Vibraphone

"NO INTELLIGENT LIFE" narrates the conflict that arises as a result of aliens arriving on Earth. It remains uncertain whether the aliens came in peace. How would humanity respond to the presence of extraterrestrial life?

The need for survival has led humanity to perceive anything unknown as a threat that must be eliminated to preserve the safety of our society. But would humans be able to look past this instinct and attempt communication with aliens? Could humans and extraterrestrials prove to have a peaceful relationship despite the fear of creatures much more powerful than themselves?

In the story of this piece, the answer is no, as humanity is unable to abandon the need to see the arrival of something new as dangerous to what they have built. Consequently, because we can't let those primal instincts go, it suggests that on Earth, there is no intelligent life.

This piece was written in honor of the brave UFOs that fought in "Space Invaders" and continue to do so to this day, the many aliens that became Jedis and helped destroy the Death Star, and of course, E.T.

Piero Ramirez
פִּירֶוּ רַמִּירֵז

NO INTELLIGENT LIFE

For Tacoma Community College Concert Band

Score
Duration : 4:25

Grade 2.5

1 "Dark blue night sky"

Composed by Piero Ramirez
Orchestrated by Piero Ramirez

Misterioso ♩ = 92

Theremin

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Tenor Trombone

Euphonium

Bass Drum

Snare Drum

Suspended Cymbals

Cymbals

Triangle

Tubular Bells

Vibraphone

1

2

3

4

5

6

7

8

9

10

Let ring

mp

Motor on - Medium high speed

Simile

A musical score page with a "Gentle" dynamic instruction at the top left. The score includes parts for Th., Picc., Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt., Hn., Tbn., Eup., Tba., B. D., S. D., Sus. Cym., Cym., Tri., Tub. B., and Vib. The page features a large, stylized graphic of the letters "S" and "amp" in black, which partially obscures the musical staff. The "S" is on the left, and "amp" is on the right. The "amp" has a diagonal line through it. The Vib. part at the bottom has a "Ped." instruction and a "Let ring" instruction at the end.

11

12

13

14

15

16

1

1

1

1

1

Distant

Always play with gentle vibrato

A black and white musical score page featuring a large, stylized 'S' and 'C' graphic. The 'S' is positioned on the left side of the page, and the 'C' is positioned on the right side. Both letters are composed of thick black outlines and have a white center. The musical score includes multiple staves for various instruments, such as Th., Picc., Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt., Hn., Tbn., Euph., B. D., S. D., Sus. Cym., Cym., Tri., and Vib. Each staff contains musical notation with stems and dynamics like 'mf' and 'mp'. The overall style is minimalist and abstract.

33 "Army gets ready to fight"

Energetic ♩ = 100

Th.

Flute

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

B. D.

S. D.

Sus. Cym.

Cym.

Tri.

Tub. B.

Vib.

33

34

35

36

37

38

39

40

Repeat last
two measures

33 "Army gets ready to fight"

Energetic ♩ = 100

33

34

35

36

37

38

39

40

© 2024 Piero Ramirez Music • www.pieroramirezmusic.com

NO INTELLIGENT LIFE

5

Th.

Fl.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

B. D.

S. D.

Sus. Cym.

Cym.

Tri.

Tub. B.

Vib.

41

42

43

44

45

46

49

rit.

Th.

Fl.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

B. D.

S. D.

Sus. Cym.

Cym.

Tri.

Tub. B.

Vib.

47

48

49

50

51

52

NO INTELLIGENT LIFE

53 "Requiem for an UFO"

Somber, Lacrimoso ♩ = 87

Th. *mp*

Fl.

Fl. *mp*

Ob.

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba. *mp*

B. D.

S. D.

Sus. Cym. *mf*

Cym.

Tri. *mp*

Tub. B.

Vib. *mp*

53

54

55

56

57

58

59

60

61

62

NO INTELLIGENT LIFE

69

"UFO thinks they are playing!"

8

accel.

 $\text{♩} = 108$

Th. Fl. F1. Ob. Bsn. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. Tpt. Hn. Tbn. Euph. Dr. B. D. S. D. Sus. Cym. Cym. Tri. Tub. B. Vib.

Dynamic and Performance Instructions:

- Th. (Piccolo)
- Fl. (Tron.)
- Bsn. (f)
- Cl. (f)
- B. Cl. (f)
- A. Sax. (mf)
- T. Sax. (mf)
- Bari. Sax. (f) (f)
- Tpt. (mf)
- Hn. (Lower note if possible)
- Tbn. (f)
- Euph. (mf)
- Dr. (Lead with energy)
- B. D.
- S. D.
- Sus. Cym. (mp < mf)
- Cym.
- Tri.
- Tub. B.
- Vib.

63

64

65

66

67

68

69

70

71

72

NO INTELLIGENT LIFE

73

Jazz-like ♩ =113

Playfully

lly

A musical score page with a large, stylized black 'S' and 'P' graphic overlaid on the staves. The 'S' is positioned on the left side, and the 'P' is on the right side, both partially overlapping the staves. The musical score includes parts for Th., Picc., Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt., Hn., Tbn., Euph., B. D., S. D., Sus. Cym., Cym., Tri., Tub. B., and Vib. Various dynamics like 'sfz', 'mf', and 'mf' are indicated throughout the score.

73

74

75

76

77

7

4

80

Energetic

Th.

Picc.

Fl.

Ob.

Bsn.

C1.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Ba.

B. D.

S. D.

Sus. Cym.

Cym.

Tri.

Tub. B.

Vib.

81 **82** **83** **84** **85** **86** **87** **88**

NO INTELLIGENT LIFE

89 "UFO getting hit!"

NO INTELLIGENT LIFE

♩ = 83

12

"UFO Death"

Slide up and down
going downward and
release fast like falling
from sky

100

Subito fortissimo

rit.

f

Th.
Picc.
Fl.
Ob.
Bsn. *ff*
Cl.
B. Cl.
A. Sax. *ff*
T. Sax. *ff*
Bari. Sax. *ff*

Tpt.
Hn. *ff*
Tbn. *ff*
Euph. *ff*

B. D.
S. D.
Sus. Cym.
Cym. *ff*
Tri.
Tub. B. *ff*
Vib.

100

101

102

103

104

105

106

107

108

109

110